



## PREPARING FOR YOUR WEDDING

Woohoo your wedding is soon! This document designed to help you plan your wedding to run smoothly so we can relax and enjoy your wedding day and capture some stunning natural moments.



## YOUR TIMETABLE

Having a run-sheet is key to making sure the day runs smoothly. Here's a few tips for making your timetable.

- + Depending on the package that you have booked, you'll have me for varying lengths of time in the morning. Please check the quote to see how long you have me for. I would suggest arranging the timetable so that I'm with the ladies for twice as long as the guys during the morning prep.  
I generally shoot with the guys first and the girls second. This usually means that the guys need to get ready a little earlier than needed but it enables me to capture both the guys and the girls getting ready. If I'm shooting with the guys for less than an hour then please make sure all the guys are showered before I arrive and all the shirts etc are already ironed. Please check the night before that none of the shoes, ties, belts, and suits are not missing.
- + Ideally I like to shoot for about 1.5hrs for the wedding shoot after the ceremony. This doesn't include travel time to the different photo locations.
- + If you aren't keen to leave your guests for a few hours after the ceremony consider a first look and photoshoot before the ceremony.
- + Leave some downtime in your timetable. Not many weddings actually run on time. Everything takes much longer than expected. Keep in mind the ceremony always starts late for the bride. It generally takes 15-20mins for all your guests to congratulate you at the end of your ceremony. Family photos usually take around 20-30mins. Your wedding will be much more enjoyable if you aren't stressed about being behind time.
- + On a sunny day the best time to be shooting is the last 15mins of sunlight. Use this website to help you find the sunset time in your location on your wedding date - <http://www.sunrise-and-sunset.com/en/new-zealand>  
If you've seen any of the photos on our website you'll know I love shooting at sunset and if you want images like these then I highly recommend scheduling some time during your reception to quickly pop out for some sunset photos. The ideal time is while your guests are still finishing their dinner or desert. You've only got one chance to hit the sunset so if this is important to you then make sure it's prioritised in your timetable. If a speech goes 10mins too long then we could end up totally missing the sunset.
- + Make a run sheet. A detailed run sheet is really important to make sure your day runs smoothly. Please specifically label where and when I will move from the guys/girls prep locations in the morning.
- + If you decide that you would like me to shoot a little longer either in the morning or at the reception then you can book me for additional hours. Please let me know if you're interested in this.

**FAMILY PHOTOS:**

You do not have to do formal family photos, but if you do wish to do family photos after the ceremony please prepare a list of who you would like in each photo. Please ensure that there is a designated person (who is organised, loud and knows your family) to rally the correct people together. This person is really important and will need to ensure this time goes smoothly so we can stick to the time table. I will be organising the photo and can't be running around finding people. I suggest keeping the family photos under 8 groups. It usually takes around 20mins to get 8 photos.

The following is a good outline for family photos:

- The groom's wider family
- The groom's direct family
- The groom's parents
- The bride's wider family
- The bride's direct family
- The bride's parents

Then maybe a couple others (grandparents, both parents, siblings?)

If you're keen to do photos with your friend groups then the reception is usually the best time to do this. You can grab me at anytime to grab a few photos or you could designate a time after the meals to do a few photos with your friends/work mates/ cousins.



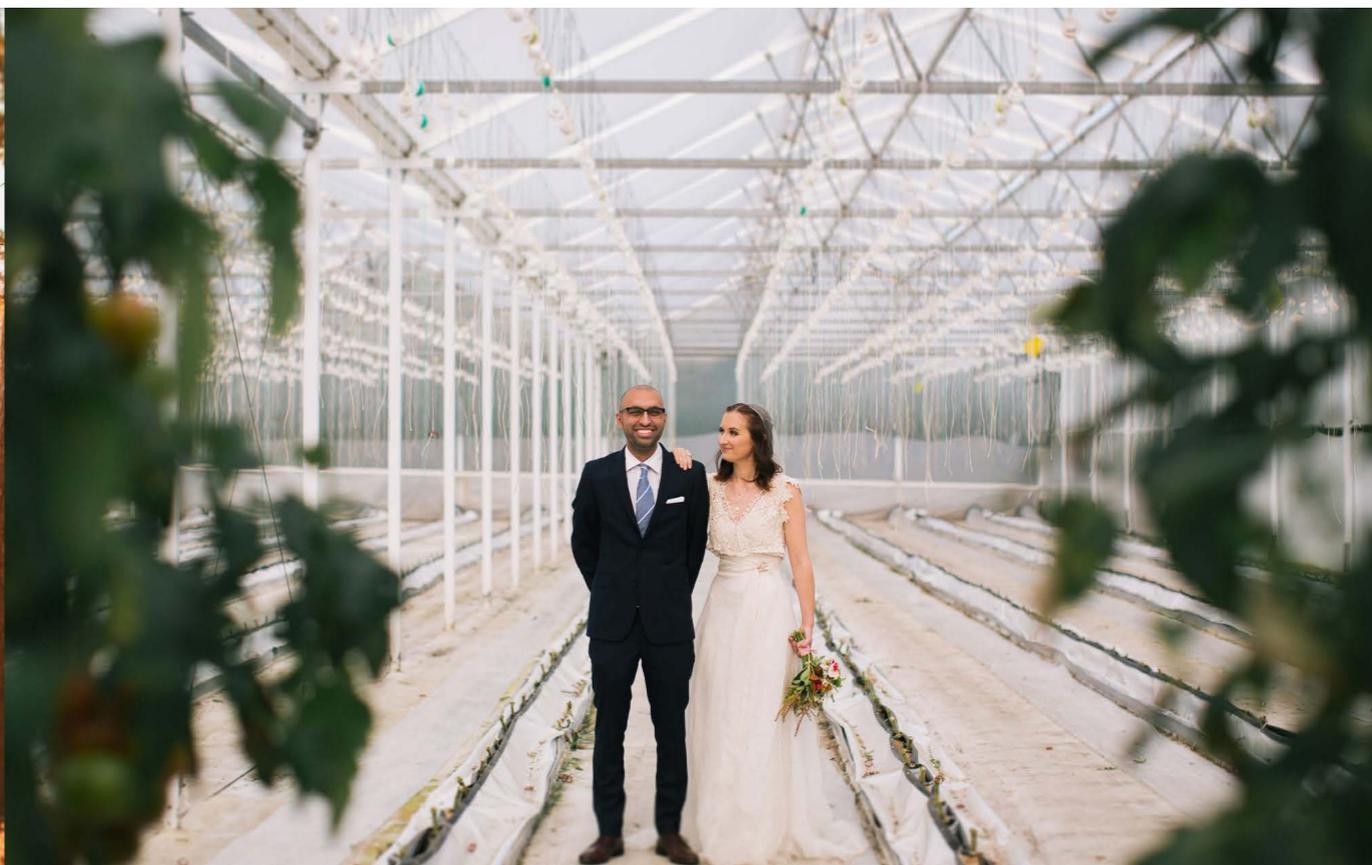
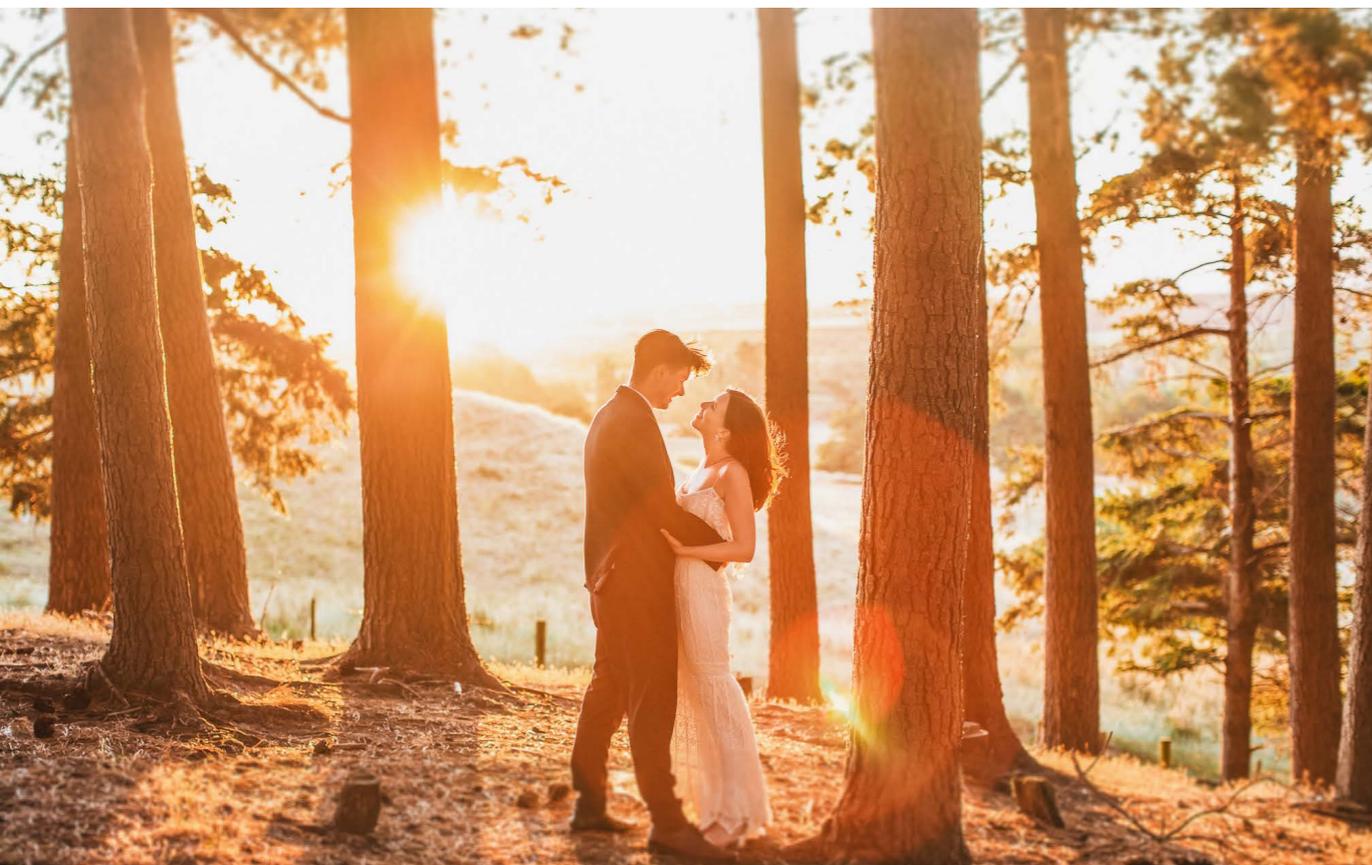
## PHOTO LOCATIONS:

Picking locations for your wedding shoot is a big job and can make all the difference between good photos and stunning photos. Before your wedding (usually the morning of) I will scout locations and find specific spots that will work awesome with the light and time we have.

If it is looking like it may rain on your wedding day then it is important that we have a wet weather option organised. If you're willing to get a little bit wet we can still shoot in the rain – rain gives the opportunity for amazingly unique images. Bring some umbrellas and we will do everything we can to keep you dry. If it is looking like the weather might be cold or windy I highly recommend having something that will keep you warm during the shoot. If you are feeling cold you won't look relaxed and comfortable in your photos. A shawl that works well with your dress is perfect. Having hot chocolate on hand is also an awesome way to warm yourself up for winter weddings.

Keep in mind that the locations that you choose to get ready at during the morning will strongly reflect the feel and style of your photos. If you get ready in a small stark hotel room then your images will look like a small stark hotel room. Consider hiring a house to get ready at ([www.bookabach.co.nz](http://www.bookabach.co.nz) is awesome). The ideal place to get ready has lots of space, heaps of light, plenty of character and stunning outside locations to shoot with once you are ready.

If the guys and the girls get ready at the same location (or nearby) then it's much easier for me to pop between the two of you as you're getting ready.



## WEDDING LOCATIONS AND ALTERNATIVE CONTACTS:

I have prepared the form at the link below to help you provide me with all of the required information regarding locations and alternative contacts for your wedding. This form saves any possible stress whatsoever on your wedding day if I'm having trouble finding a location.

To insert each google map link please search for each location using the search bar in google maps and then copy the link from the address bar.

[www.chasewild.com/wedding-day-details](http://www.chasewild.com/wedding-day-details)

## CEREMONY LOCATIONS

The ceremony is the one part of the day that I can't tell you to stand in the best light or the best angle so it's really important that it works well with the light on the day. To create beautiful ceremony photos there are a few things that need to be considered:

### Outside ceremonies:

Please consider the sun! If you are thinking about having your ceremony outside in an open space it can make things really difficult on a sunny day. Bright sun creates harsh, bright light and dark shadows that don't work so well in photos. It's hard to take those close shots during your vows when you're squinting. Most guys will be wearing a black suit, it's REALLY hot standing in the direct sun.

For these reasons we highly suggest you choose a shaded spot for outside ceremonies. Under trees or some form of structure is perfect. The important thing here is that the light is consistent and not blotchy. Even if it's just you and your wedding party in the shade it's better than no shade. If you only have the choice to have the ceremony outside then please position the ceremony so that the sun will be directly behind you and your face will be in the shade. If you're confident the day will be overcast none of this is relevant.

### Indoor ceremonies:

Please consider the light. I've shot in some stunning churches and some not so stunning churches. Churches with not much light are incredibly hard to shoot. If you find yourself asking if the area is too dark then chances are it's probably too dark.

Also, if there's a large, clear window directly behind (not above) where you will be standing during the ceremony then I highly suggest covering it, or changing the angle of the ceremony to make the best images.

Please don't hesitate to send me images of your location ideas and I can give you some feedback.





### **WHEN CAN YOU EXPECT YOUR PHOTOS?**

During the summer season it can take me up to 8 weeks to deliver your edited images to you. Preparing your images includes culling thousands of photos and individually editing all of the selected images for you.

Your images will be delivered through our beautiful online gallery system with a personalised link. Here you will be able to view, organize, share and print your images.

### **PAYMENT:**

Just a reminder that I take full payment one month before the date of your wedding. You will find the payment details on the bottom of the first page of your quote.

